

**KEY STAGE ONE CURRICULUM MAP  
AUTUMN TERM 1 AND 2**

	6/9	13/9	20/9	27/9	4/10	11/10	18/10		1/11	8/11	15/11	22/11	29/11	6/12	13/12
LITERACY	Journal writing	Fiction - Stories with familiar settings		Labels, lists and signs		Songs and Repetitive poems			Bonfire Night poems	The Train Ride – Jane Considine			Fiction – Repeating Patterns Harvey Slumfenburger		Nativity Books
MATHS	Number: Place Value Count to <b>ten</b> , forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to <b>10</b> in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.			Number: Addition and Subtraction Represent and use number bonds and related subtraction facts <b>within 10</b> Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs. Add and subtract one digit numbers <b>to 10</b> , including zero. Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations and missing number problems.					Number: Addition and Subtraction	Geometry: Shape Recognise and name common 2-D shapes, including: (for example, rectangles (including squares), circles and triangles) Recognise and name common 3-D shapes, including: (for example, cuboids (including cubes), pyramids and spheres.)		Number: Place Value Count to <b>twenty</b> , forwards and backwards, beginning with 0 or 1, from any given number. Count, read and write numbers to <b>20</b> in numerals and words. Given a number, identify one more or one less. Identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least.			Consolidation
SCIENCE	Animals Including Humans							HALF TERM	Animals Including Humans						
COMPUTING	Computing systems and networks – technology around us								Creating media – digital painting						
HISTORY									Victorian Christmas						
GEOGRAPHY	Where does our food come from?														
D&T	Harvest Cooking														
ART	Self Portraits/ Display/ Colour Mixing								Festival Art						
PSHE	Being me in my world								Celebrating difference						
RE Y1	Christianity: Creation Story								Christianity: Christmas						
MUSIC	CHARANGA South African Style								CHARANGA Big Band/ Notation						
DANCE	The Rainforest								Under the sea						
PE	Swimming and Team Building								Running and feet skills						